

Get Your
"Forge" Today

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Vol. XXXIII., No. 94

Montreal, Tuesday, March 7, 1944

PRICE TWO CENTS

"WHAT THEY SAY" OPENS MARCH 16

War Council Continues Red Cross Campaign For Dollar Per Student

Donations May Be Deducted From Caution Money

The Canadian Red Cross Society's campaign for funds, currently in progress throughout the Dominion, has directly extended its appeal to the campus of McGill University, asking each student to sign and return a small form indicating the amount he or she is willing to release from his or her Caution Money deposit, to be contributed to the Red Cross in the name of the Student War Council.

The work of the Red Cross in maintaining its transfusion service, in providing parcels for prisoners-of-war in enemy hands, in relieving the plight of refugees from Nazi terrorism, and in many more humanitarian functions, has annually necessitated a public appeal for money to carry on. McGill has in past years proved itself generously conscious of the need.

Concert Already Held

The University's contribution this year has been headlined by the second annual Red Cross Concert, produced under the direction of Victor Goldbloom in Moyle Hall on January 27 and 28. The concert played to more than 900 students and friends, gaining a total profit of almost \$460.00, which the War Council has already turned over to the Red Cross Society.

In connection with the Red Cross Concert, the Engineering Undergraduate Society made an offer to its members for the redemption of their tickets at full price if they presented proof of blood donations to the Red Cross Blood Donor Service during the week following the concert. This was a spur to the contributions of blood for plasma for the armed forces overseas, and many students have become regular donors at the clinic.

Broadcast Last Night

Last night, over the National Network of the Canadian Broadcasting Corporation, the McGill Radio Workshop presented Arch Oboler's half-hour script "Blood Story" on behalf of the Red Cross Donor Service and the current campaign. Directed by Charles Wassermann, those taking part were Duncan Cameron, Bill Levy, Arthur Garmaise, Phyllis Joseph, Muriel Kemp, Audrey Wirth, Bruce Raymond, Victor Goldbloom, Ruth Marcuse, Doreen Willerton, Mimi Heyne, Kitty Rainey, Richard Goldbloom, and Campbell Laing.

"Blood Story" had previously been recorded by the Workshop, and the recording offered to the Canadian Red Cross Society for use in connection with their drive now in progress. In accepting it, the Red Cross made arrangements for a broadcast over the CBC's National Network, the original recording to be used for local presentations in areas not served by the National Network.

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Around the Globe

London: Marshal Gregory K. Zhukov's 1st Ukrainian army poured through cracked German defences today, captured Volochisk and severed the double-tracked Odessa-Lwow railway, the last important German rail line in southern Russia and the main artery supplying the Nazis in the Dnieper bend, Moscow announced tonight.

New Delhi: United States infantry units, in action for the first time on the Asiatic continent, have opened an attack in Northern Burma under the direction of Lt.-Gen. Joseph W. Stilwell who swore he would get even with the Japanese for the "hell of a beating" they gave him two years ago.

London: Divisions of heavily escorted U.S. bombers made a powerful attack through fierce fighter opposition and a black wall of anti-aircraft fire upon Berlin with good results today, but suffered a loss of 68 bombers, it was announced tonight.

Montreal: Good news was mingled with bad for Mrs. Paul Triquet, wife of the heroic major whose winning of the supreme decoration for gallantry in action was announced yesterday, for she also heard almost at the same time that he had since been wounded in action and is now in a military hospital in Italy.

A Gem . . .

The war is tough on absent-minded profs, too!

Because the army demands promptness, a Westminster College, New Wilmington, Pa., professor was hurrying along to meet his scheduled history class for army cadets. In one hand he carried some letters to be mailed. In the other he had his grade book and quiz papers to be returned to the cadets.

As he rounded a corner he stopped at a mail box. He did not discover until he got to his classroom that he had mailed his grade book and test papers and brought the letters with him.

It was a shame-faced prof who later went to the post office to reclaim his property and mail the letters.

Arts Elections Set for March 9

Currie, Murad, Goldbloom Run For Presidency

Richard A. Currie, Richard B. Goldbloom and Leslie E. Murad have been nominated to the presidency of the Arts and Science Undergraduate Society for next session. Arthur Victor and Herb Worner will contest the position of vice-president, and Antoni B. Godziszewski and Jon Ballon have been elected by acclamation to the posts of treasurer and secretary respectively.

The position of permanent representative of the class of '44 is to be contested by Dave Armstrong, current president of the Arts and Science Undergraduate Society, and Johnny Teolis of fourth year Science.

Elections for the president, vice-president and permanent representative of this year's graduating class will be held next Thursday, March 9th, in the Men's Common Room of the Arts Building. The newly-elected officers will be presented and duly installed in office at the annual banquet which is being held in the Queen's Hotel on Friday March 17th.

Volunteer Workers Propose to Aid III

Aims of Service Held To Bring Comfort To "Out-of-Towners"

McGill students from out of town who are sent to hospital by the student health authorities may be visited by volunteer women workers, according to a scheme newly put into effect by the Women's Association of McGill.

Starting last week, the health offices will send in the names of both men and women students who have been hospitalized to the Student Interest Committee of the Women's Association. The student patient will be visited as soon as possible by one of the Committee's workers, who will do her best to provide the same comfort and sympathy that the student living in the city would get from his family and friends.

This scheme will replace the former arrangement by which the hospitals were supposed to notify the Associates when any McGill students were admitted to them. It was found that the hospitals were too busy to carry out the necessary work, and in many cases the Associates heard about students being patients only after they had already been discharged.

From those students who were visited, however, it was learned that the arrangement was a welcome one, especially to first year students who had few friends in Montreal. The Chairwoman of the Committee, Mrs. J. B. Campbell, relates one story in which a student's first reaction on being visited was that he was very grateful for the kindness shown, but was afraid his girl friend would be jealous.

Hero . . .



VICTOR GOLDBLOOM, who plays the part of Dan McEntee the Irish poet, in the Players' Club production of "What Say They."

Heroine . . .



AVRIL KEILLER, who is the Irish colleen who throws a wrench into the four professors' plans in "What Say They."

Day Sisters To Star at Night As Arts, Science Hold Banquet

By CONNIE SHATNER

Night and Day will be the theme song of the annual Arts and Science Banquet as the Day Sisters will do their best to help the boys make a night of it. Aided by various members of the terpsichorean art, these girls will wiggle their torsos in the most incredible bit of flesh twisting since Eve was twisted out of Adam's rib. These girls and their co-actors are slated as the highlights of Arts and Science Annual Banquet, which is to be held at the Queen's Hotel Friday, March 17, at 7.30. Little Egypt will be forgotten; Peaches will be a thing of the past, and Gypsy Rose Lee will only be a fable related by grandfathers.

Aiding and abetting the beautiful maidens, the essence of female mod-

esty (so they say) and pulchritude, will be Maestro Ben Albert, the most photographed and publicized person on the McGill Campus. The students by this time will have had their fill of entertainment and beauty to such an extent, promise the board of directors led by Cecil Sincothite, that they will not fully appreciate the dance of the seven veils also offered.

The Artsmen, unlike their brethren (?), the Engineers, do not subsist on such weak liquids as beer or like their cousins, the dentists, on milk; but pooling all their ration coupons to buy sufficient lemonade, they have sent out their bosom pals, the Theologians, to get them drinks with their innocent guile. The price is \$1.50. There will be food too.

Earl of Athlone Visits RVH On Centennial Anniversary

Details were released today concerning the participation of His Excellency the Earl of Athlone and Her Royal Highness the Princess Alice in the celebration of the 100th anniversary of the Montreal Maternity Hospital and the Golden Jubilee of the Royal Victoria Hospital.

The Earl of Athlone, with Princess Alice, will make an official visit to the hospital today. They will inspect two wards, and also the teaching department of the Training School for Nurses. They will then proceed to the Women's Pavilion of the Royal Victoria Hospital. There the Governor-General and Princess Alice will inspect the new nursery for premature babies, which was equipped by the Ladies' Auxiliary Board.

It is expected that His Excellency will make some remarks in his official capacity as "Visitor" to the hospital, a position which was established by the Federal charter of the Royal Victoria Hospital.

A general celebration of the two anniversaries will be held tomorrow evening in the assembly hall of the Training School for Nurses under the chairmanship of Dr. W. W. Chipman, president of the hospital, the first doctor to hold this position.

Visits Hospital



HIS EXCELLENCY THE EARL OF ATHLONE

degrees after completing a three year course of prescribed study. Principal Wallace said that mathe-

DAILY STOPS

The Daily will suspend publication on Thursday of this week. These clubs and societies which are desirous of advance publicity should notify the News department of their intentions as soon as possible. All possible attention will be given to these items, although it must be realized that the space is limited and the news is extensive, in spite of the proximity of examinations.

Principal Defends College Course

Small Line Between Youth and Maturity Says Malcolm Wallace

Kingston, March 6. — (CUP) — Principal Malcolm Wallace, in a recent interview, said the real question in connection with the Chicago University plan of education was that of the age at which adolescent minds reach a point of development sufficient that they can appreciate ideas. Wallace, connected with the college in question, explained that the "line between adolescence and maturity is very fine."

The plan involves a system of education whereby high school sophomores are accepted for college training, and are awarded B.A.

Annual Production of Players' Club, Under Direction of John Mellor, Will Run Three Nights in Ballroom

Hepburn Talks On Education

Wartime Board Sponsors Tour Through Canada

Dr. W. A. F. Hepburn, Scottish educationalist, will give four addresses during a visit to Montreal between March 13 and March 18, it was announced yesterday by Professor John Hughes, head of the department of education at McGill University. Professor Hughes is in charge of local arrangements in connection with Dr. Hepburn's national tour.

Dr. Hepburn headed the survey of Protestant education in this province during 1937. He is touring the country at the present time under the auspices of the War-time Information Board of Canada.

"Why all this talk about education?" will be the subject of Dr. Hepburn's address at a luncheon of the Canadian Club of Montreal in the Windsor Hotel on Monday. He will also deliver a public address in Moyle Hall under the auspices of McGill University on Tuesday evening at 8.00 a.m. At that time Dr. Hepburn's topic will be "Education in Wartime Britain."

On Thursday evening at the same hour he will address a mass meeting of teachers in the assembly hall of the Montreal High School on "The new order in education."

Dr. Hepburn will leave on Saturday, March 18, for Winnipeg and other Western points.

Dr. Wallace Heads Broadcast Council

Use of Radio In Schools To Be Discussed

Kingston, March 7. — (C.U.P.) — Dr. Wallace has been made chairman of the National Advisory Council on School Broadcasting recently formed for the purpose of directing the work being done in schools approaching radio as a medium of education on a national scale.

According to Dr. Wallace, the Council, which will hold its opening meeting in Toronto on March 9 and 10, will discuss how radio may be used as an effective means of education in schools and how its scope may be enlarged. The work is concerned mainly with the elementary schools and to a smaller extent with high schools. Only teachers who are especially trained will be permitted to use radios in classrooms. They will be given previous information concerning the programs to be broadcast and material for subsequent discussion.

Several schools throughout Canada are now using school radio broadcasting. Historical sketches of Canada, programs dealing with phases of Canadian development, and musical programs are already being broadcast. These are partly supplied by the provinces and partly by the Federal Government.

The newly-formed council is composed of representatives from each province, the Women's School Association, the Teacher's Association, the Canadian Conference of Universities, and parent groups. The members will take part in planning educational broadcasts from the C.B.C., seeking a national approach to education.

The Council will do work in co-ordination with the corresponding association in the United States.

First Public Performance Of James Bridie Play

In an interview last night, Director John Mellor stated that rehearsing for James Bridie's comedy "What Say They" has been completed, and that the actors are now polishing their parts. The thespians have been rehearsing since the beginning of February, and Director John Mellor feels that "They will produce the season's best comedy."

National Broadcast Of Workshop Play Held Last Night

Technicalities Of Radio Work Illustrated To Cast

By Doreen Willerton

Last night at seven the McGill Radio Workshop gave its first national broadcast of this year for the CBC. To the casual observer the broadcast consists of persons saying their parts with a musical background. This is only a very small part of the work that goes into making a good broadcast.

In the first place there is the script, written in this case by Arch Oboler. Then there enters the producer and director of the show, who assembles the actors and rehearses them until the script flows smoothly. After this more rehearsals are called to fit in the sound effects, and when everything is in readiness the performance is given.

Take for example the play presented by the workshop last night. After continual rehearsing of the members of the cast, a recording was made of the play. Then the Red Cross sponsored the play for a nationwide broadcast. Saturday afternoon the cast was reassembled for a final rehearsal. At this time the musical background was fitted into the script, and the finishing touches put on the various parts. Corrections were made in the script to bring the time of the play up to date, and Canadian references and place-names replaced the original American ones.

The cast was then called to the studio at 5:40 of the night of the actual broadcast. A final rehearsal tied in the commercials and announcing with the rest of the script. At seven the mike became "live", the broadcast was on the air. The CBC announcer introduced the play. The Workshop's own announcer gave the commercials. Then each member of the cast came forth to read his lines. Since the members of the cast do not hear the musical sound effects, their cues are given by the director from the engineering booth at one side of the studio. By his signal the volume of the music is decreased by the sound effects operator, and at the exact second he presses the light switch signalling the speaker.

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"What Say They" was written by James Bridie, the author of such successful Broadway productions as "Storm in a Teacup" and "Col. Witherspoon". The story is based on Bridie's personal adventures in a Scottish university, but the pleasant satire could well have been taken from McGill.

The cast contains many new and old actors on the McGill stage. Victor Goldbloom, of Red Cross Concert fame, is the Irish janitor poet who finally becomes the chancellor. Seymour Greenman plays the part of the young college president who is forced to listen to the teetotaling professors. Avril Keiller is the Irishman's pretty niece who throws a wrench in the plans of the professors.

David MacCallan, a balcony climbing student; Peter Oberlander, as the old chancellor; and Kitty Rainey, the women's leader, have important supporting roles. Janey Dixon, Marie Oliver, Andy Hugeson, Tommy Ker, and Ronnie Haynes play different character parts. The club's president, Ronnie Bayne, feels that with the excellent directing of John Mellor, the cast will put on a stellar performance.

When the play is produced in the Union Ballroom on March 16, 17, 18, it will be the North American premiere and only the second time that it has been produced. The play, which is dedicated to George Bernard Shaw, was staged only once before by a select cast, a few years ago in Glasgow. The author, James Bridie, wished that he could adapt it for our own college, but wartime duties in England prevented him from so doing.

Last year, the players were unable to use the college stage in Moyle Hall, and had to use the MTR playhouse on Guy Street. This year they are again back on the campus to continue their almost unbroken record of twenty-three years of performance. The play is being presented in the Union Ballroom beginning March 16 and running for three nights. As the seating capacity of the hall is under 300, the tickets are being put on sale early so that everybody will have a fair chance.

Director John Mellor is now producing the hit "Out of the Frying Pan" for the MTR. He has helped the thespians since the early part of 1939, and some of his numerous stage hits have been "Good Morning Bill", "Russet Mantle" and J. B. Priestley's "I Have Been Here Before."

The final rehearsal will be held next Tuesday when the stage will have been set up. Other members of the Players' Club who are working on the forthcoming production are Ted Baker, Ina Charleson, Stirling Rutledge and Bob L'Esperance.

Around the Campus

Today: Bridge Club meets at 8.15 p.m. in the Union Reading Room. . . . Philosophical Society meets in R.V.C. Common Room at 8.30 p.m. . . . Engineering I versus Commerce, Interfaculty Hockey League.

Tomorrow: Daily Banquet in Union Grill Room at 7 p.m. . . . Student Labor Club meeting at 8.15 in the Union.

Coming: Players' Club presents Bridie's "What They Say," March 16, 17 and 18. . . . Modern Dance Club holds Second Annual Concert, March 17. . . . Mace Circle-Avukah Club hold closing supper-banquet March 11. . . . Campus Life Deadline this Friday. . . . Thursday morning last issue of Daily.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day during the college year at 680 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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TUESDAY, MARCH 7, 1944

Second Book Drive

The War Council has inaugurated a second book and magazine drive, with a quota of two books per student. The drive will continue for some time, and receptacles have been placed in the main campus buildings. This is the last activity which will be sponsored by the War Council this year, and it has been undertaken at the special request of the Montreal War Services Co-ordinating Council.

The emphasis has been placed upon the digest type of magazine, as it does not become dated too rapidly, and is suitable for the limited and brief periods of reading time available to the men in the armed forces.

If each member of the student body brings his two contributions, the drive can be a great success, and will top off the efforts of the War Council in a fitting manner. The Red Cross Drive which was conducted last week and which is continuing into part of this week, indicates the efficiency and enthusiasm with which the Council has directed the student war effort, and the Drive Committee should be commended for its work. The organization of the campaign ensured that every student was approached, and that no one was badgered into contributing what he could not afford.

We trust that this last endeavor will receive the support it deserves. The act of bringing the books will not inconvenience anyone, since small digests are preferred, although not specifically demanded. It would be pleasing also to find a healthy stack of coin in each of the containers. They are large, and they look almost indecent when they are empty.

Forge

Sincere congratulations are due the editorial board of The Forge. This year's issue is from a literary standpoint one of the best in some time.

The literary standard met by this issue has proved that the editors were justified in their return to the original printed format. We are glad that the Students' Council agreed to sponsor this return financially because we consider that the results have warranted it.

It would seem that quality rather than any large quantity of material has been the aim of this year's board, and here too we think they have been wise. The poetry and prose which appear in this issue, while by no means bearing the stamp of genius, have a quality in common which makes the entire thirty-six pages interesting reading. This is a new vitality, as though the younger writers of today are no longer writers of disillusion. For them life has a meaning, though its meaning may be hidden below surface trivialities.

We hope that the sale of copies will be large enough to make the board feel that the students appreciate their efforts to make the only literary magazine on the campus worthy of the name of McGill. We know the difficulties under which they laboured this year, and we think that in spite of circumstances which were against them, they have contrived to do a magnificent job.

The Daily Meets:

Louise and Denyse Gadbois

by Margaret Williamson

The Exhibition of Paintings by Louise and Denyse Gadbois, which is the sixth and final in the 1943-44 series of Art Exhibitions sponsored by the Women's Union will close on Saturday, March 11th at 6.30 p.m. Students may visit it at any time during this week.

Mrs. Gadbois and Denyse were unfortunately unable to attend, as had been planned, the meeting which took place on February 29th and at which Arthur Lismer gave a short talk.

This article has been written to give students the next best opportunity to meet the artists of the present Exhibition.

We were sitting on the floor before a fire, eating lobster sandwiches of French bread and French pastries and drinking tea. We could see across into the dining room with its old French Canadian furniture which had been collected from farm-houses along the upper St. Lawrence River. We could see one old sideboard, still the natural warm yellow of the wood, set into an alcove painted a deep rich red. Above it, there were hand painted Venetian plates in blues and yellows and greens. Flanking it on either side were naive Rousseau-like paintings of French-Canadian life by the young Quebec girl, Marie Bouchard.

Above the door where we sat, hung colorful plates from France, brought to this country by pioneering relatives, and dating from before the French Revolution. Paintings of contemporary Montreal artists, held positions of distinction on the walls. A beautifully carved crucifix in dark wood cast its shadow.

We ate and we talked and the fire burned.

Such was the home of Louise and Denyse Gadbois; with all the simplicity of good taste, all the sincerity of French hospitality, and all the spontaneity of an artist's imagination expressed.

Alternating from the French tongue to the English in the space of one sentence, explaining in our mother tongue what we could not convey in the other, we managed to cover an amazing amount of territory.

Some of it I have forgotten now, for we skipped about from thought to thought without too much coherence and, as it is so often at first meetings, we were left rather with a state of mind than with any concrete picture of what we had discussed.

That afternoon we sat surrounded by the Gadbois' paintings—still lifes, and portraits and landscapes, small and large.

Propping the first one up, Mrs. Gadbois mused aloud.

"It is all an experiment—right to the very end I think." And I thought:

"Yes, it is an experiment, but purely scientific—no—for always it is the painter who is giving it life, and always there are certain qualities of his or her own living which must inevitably come through. Of these paintings, I could think of only one adjective which could adequately express the quality pervading each one . . . the French word 'tendre.' Be it the head of a child or a blue kitchen bowl, the pearly greyness, and the lovingness with which the paint was applied—both were carried right through the work."

There was Mrs. Gadbois' painting of fruit, and another one of the head of a woman in blues and pinks, neither of them included in the R.V.C. exhibition. They reminded me rather of Cezanne.

"Yes," replied Mrs. Gadbois, "I always feel that I have certain things in common with him when I read what he has said. I often wish I might have discussed them with him. I suppose that it is just this . . . 'je ne sais quoi' which comes through, do you not think?"

Then there was Mrs. Gadbois' large landscape of Montreal in winter . . . Montreal at its bleakest—cold and grey; the way I feel so many people from the south, when they come to McGill, must think of it.

In her portrait of the 'cellist she caught something of the essence of his music and of himself . . . dynamism. In the transparency of her portrait of Mrs. Borduas she captured the charm and the understanding of a fine woman. Mrs. Gadbois is a painter of character 'par excellence'.

And although Louise and Denyse Gadbois' paintings have somewhat the same

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Political Comment

The opinions expressed below are those of the writer, and do not necessarily reflect the opinions of either the managing board of the McGill Daily, or the student body.—ED.

In this month the British White policy paper regarding Palestine is to come into force. This act does not permit further Jewish immigration into Palestine without Arab consent, and so after 2 years the Balfour promise has been repealed.

During the last war and the year immediately following, the British Government concluded treaties with the various chieftains and governments of the Arab countries of southwestern Asia regarding their future after the fall of the Turkish Empire. From all these agreements Palestine and the coasts of Syria were implicitly exempted, for the reason that one was to be reserved for a Jewish homeland and the other is inhabited for the most part by Christians. Hence even from the beginning most of the Arabs were aware of our intentions regarding Palestine. The mandate of Palestine was granted to Great Britain by the League of Nations and by the Great Powers on the understanding that it was to be made into a Jewish homeland but that the rights of the existing Arab inhabitants were to be safeguarded. It is well known that many of the greatest men of that day—Lloyd George, Balfour, Clemenceau, Wilson and Masaryk supported this project wholeheartedly!

In the years following the first World War many Jews entered Palestine. The great fears they performed turning deserts into gardens and developing the latent resources of the country have excited the admiration of all civilized countries. However friction arose with some of the native Arabs and as the years went by these troubles became worse, probably as a result of outside propaganda. The British Government of the days of appeasement, faced with this dilemma, tried first the expedient of pleasing both sides, but inevitably failed, and then as the Arab world was more vocal and powerful, it veered over to them and eventually enacted the White Paper policy forbidding further Jewish immigration into Palestine.

In connection with this policy there are two things to be remembered. First the mandates commission of the League of Nations alone can decide on changes made in the mandate and any changes made without its consent are illegal. This commission refused to ratify the White Paper in 1939 and therefore the policy to be enforced after March, 1944, has no legal foundation. Secondly in the Balfour proclamation we promised the Jews to make Palestine their home, at the same time guaranteeing the rights of the native Arabs. The two promises in this declaration are not incompatible. We cannot morally go back on our word.

Last fall we had a petition asking the Canadian Government to allow stranded refugees to enter Canada. Perhaps a similar petition could be organized by the McGill students and sent to the British Colonial Office begging them to rescind the ban on Jewish immigration into Palestine.

—John Martin.

A warning on the growth of National Socialism.

What I have to say is almost an insult to the intellect of any student, yet the statements

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Book Reviews

Constant Lambert. *Music Ho!* A study of music in decline. N.Y., Scribner, 1934.

"Music Ho!" is not a new book but it is a significant book in the field of modern music. Constant Lambert is a very eminent English composer, critic, and conductor. At a youthful age he was commissioned by the great ballet dancer, Diaghilev, to write ballets. Another interesting fact about this man is the fact that he is the son of the painter G. W. Lambert, and the brother of the sculptor Maurice Lambert.

The author's approach to the subject of modern music is adequately and concisely summed up in the following extract from the preface to "Music Ho!": "the theme of the book is modern music in relation to the other arts and in relation to the social and mechanical background of modern life. It is a study of movements rather than musicians, and individual works are cited not so much on their own account as for being examples of a particular tendency". In the development of this theme, Mr. Lambert never arouses in the reader a feeling that he is being lead into a highly technical dissertation—in other words, we never enter the unfamiliar and unknown realm of the specialist. Those who have but a slight knowledge of modern music need never wish to have the resources of the experienced connoisseur of contemporary music in order to comprehend "Music Ho!": the book is not technical, but human.

Mr. Lambert commences his brief study of music in decline in the years before World War I and concludes with a few remarks and prophecies about the music of the future. Out of the maze of the end of the century composers, Debussy is chosen as the most notable revolution.

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Modern Dancing

At McGill

by

Karine Collin

Modern Dancing is one of the most creative of arts, and one of the newest. Few people really understand its meaning and purpose, but a group has been started here, under the leadership of Miss Thelma Wagner, assistant director of Physical Education for R.V.C., to teach it to students interested in dancing, and to bring this new form of art before the eyes of the students.

Below are excerpts from an article on Modern Dancing, by Miss Wagner. In it she explains its purpose and aims, and this explanation will help to understand the recital being given by the Modern Dance Club, on Friday, Feb. 17, at R.V.C. I quote:

"In dancing, too often the tendency is to look only for the amusement that it can provide, rather than any real comment that dancing should be able to make. Dancing, like any art, must give a certain amount of entertainment or novelty. That is how our attention is caught. But if it is only ingenious and clever, it will be superficial, and not truly dance in its art form.

At the present time (Modern Dancing) is generally understood to mean that type of dancing which has no prescribed and limited

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Thomas Mann

Outline Sketch and Appreciation of His Prose Fiction

Part I

by

Irving Massey

Since the following essay is not intended as an exhaustive analytical or academic work, I am permitting myself the technical irregularity of beginning my study with some generalizations concerning Mann's achievements, and ending with a more detailed review of his books, rather than vice versa. To begin with, I should like to consider some of the reasons why Mann is generally acknowledged to be the greatest fiction writer alive today, and perhaps the greatest fiction writer of the twentieth century.

I believe that the one master key to the peculiar and variegated genius of Thomas Mann is his artistic objectivity. His writing possesses that sympathetic yet classical clarity which one attains only when one has reached a complete understanding of oneself. This is in turn attainable only through that most difficult of all spiritual processes—deliberately walking out of one's own body, emotions, and spirit, so that one's relationship to oneself becomes completely impersonal. Then, as a disembodied "labula rasa", one can perform the feat of transmigration into another's soul, and thence carry away, faithfully inscribed, the unique and characteristic palpitations of that person's being, as material for art.

One must oneself have known the experience of attempting this feat of disembodiment with the purpose of creative observation, and failing in it, in order to realize the almost superhuman power of spirit necessary to perform it, and also to catch a glimpse of the tremendous enrichment and clarification of soul attainable thereby. Thomas

Mann has by his own statement done this, and continued doing it through all his creative years. The results can be seen in the sometimes abrupt change in his style and approach, when he realizes the inevitable changes in himself as an artist continually gaining in experience. Also it is by virtue of this vigilance over the honesty of the role he plays in his own work that Mann is the most original and individual contemporary writer of whom I know. There are many men in our time who have written works much more complete and typical of themselves than are any of Mann's longer books: I need mention only Feuchtwanger's "Power" or Romain Rolland's "Jean Christophe", but these authors' individualities are completely identified with certain general tendencies in their time, as is obvious to anyone who has read them. Though this makes it easier for them to produce complete and rounded works, and also easier for us to understand and appreciate them, their works do not—due to that very temporalism—approach in artistic value those of Mann, who writes as a clarified personality, who has seen through, above, below and beyond merely his own individuality or the individuality of the period in which he lives.

It is due again to Mann's power of self-exclusion that each and every single book or story of his is so new, fresh, and different from the last. With a piercing soul-vision guided by the aloof judgment of the artist, with the hands of a master craftsman in complete control of his medium, and

above all with the clay of his tremendous knowledge and experience of life, he goes about building a totally new edifice—and keeps out the intruding factor of himself by constant scrutiny of his own mind. He lives as an impartial reporter and critic in his own situations and characters, while he is constructing them. Thus they depend for their value solely upon their own interest as situations and characters, and upon Mann's skill of literary expression. One might say figuratively that he does not hang adorning garlands of thought upon the lifeless post of a subject or idea; he builds the post itself, and then lets it stand upon its own virtues. This approach gives his various works their individual quality plus an astonishing self-induced vitality. Few other writers do ought but slice a piece out of themselves in creating a scene or character, thus embodying therein all their own virtues and vices. In this respect Mann is supremely the intellectual composer, and as I have already mentioned has the added virtue of possessing more skill and knowledge than any other writer of the day. We thus see that he is supremely fitted for his task. But in looking from this angle there is the

danger of estimating him as a cool and calm critic exclusively. Far from it. There is a spark of human sympathy, a complete lack of the critic's cynicism in this critical 'make-up' which gives to his work the living value which it possesses. It is this which makes his characters breathe, which brings us into a real world, a world of Mann's creation, and which shoots a warm pang through us at the mention of one of his scenes or characters.

A newspaper in Norway recently carried this want ad: "Will trade well-used map of Africa for a good map of Italy."

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Tid-bits From the College Papers

Word was received last night that "Hustling" Herman Colletta, former student of Engineering at McGill University, will try out with the New York Giants baseball club this spring at Lakewood, N.J. If Colletta makes good it will be the first time in history that a student of McGill has made the grade in professional baseball.

MCGILL DAILY.

Transatlantic mail service was suggested as a possible peacetime use of the rocket by Mr. G. Edward Pendray in an address to the Royal Canadian Institute. "It would be possible to receive a letter from Paris four hours before it was mailed," he said.

THE VARSITY.

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THE CANADIAN RED CROSS

AIR FORCE SHUTS OUT REDMEN 7-0 IN ICE TILT

Lee Scores Two Goals For Flyers; Play Slow As Moncel Sparkles

Brodrick Bolsters Defense In Playoff Preview; Grant Leads Luckless Red Attack

By BOB HARWOOD

After the first period had ended one observer leaned over to us and said "Why I have seen better hockey in a bath tub". It was truly pitiful to see the Red and White of old McGill smeared and trampled on by a not too flashy Air Force outfit to the tune of 7-0. McGill has been noted in the past for its marvelous and colourful hockey clubs, but due to losses in player material—Bud Farmer, Bill MacDonald, and Bruce Crutchfield, the Redmen have been faltering of late.

Roy Scores

The first period opened up with some of the most ragged hockey seen around Montreal this season. Guidoo Roy who always brings the crowd to its feet when he starts off on one of his famed rushes, whipped the puck past Moncel at the two-minute mark. From then on it was just one mad jambooree with twelve men taking part and a little music at that time would have been welcomed by all paying customers. During this period Andy Moncel shone by stopping shots from big leaguers such as Les Brennen, Bobby Lee and Tommy Hunter. Brodrick led many a rush on the Flyer goal, but not one ended in the scoring column.

A continuation of the first period was seen as the middle stanza commenced and the Air Force carried play after play into the Red zone. At the six minute mark of this period the Redmen got their first shot on the Flyer net as Johnny Costigan lobbed one in from the centre ice circle. Bill Allen then gave McGill fans all fifteen of them, a thrill by drawing Goalie Hunter out of his castle and then hitting the goal-post. Then the Flyers began to wind up as Bobby Lee flicked two quickies inside of 50 seconds. These two fast goals provided about the only excitement during the slowly played second period.

By the third period the game had really started to drag. Les Brennen, former star of the Quebec Aces, came up with Flyers' fourth goal with a blazing shot from the McGill red line. Flashing back fast from the face-off, Tommy Sheeran pushed one by the amazed Andy Moncel when he got a rink-wide pass from Fred McIntosh. Guidoo Roy and Andy Anderson rubbed the defeat in when they smashed home two flashy goals aided by some marvelous passing plays by their mates. The game ended with the Redmen on the very short end of a 7-0 count. If the teams had have kept on playing until the small hours of the morning it is doubtful whether they would have displayed any more ragged form than that which they showed the fans during the three periods of play. Just a little more information—Ward was awarded a penalty shot near the end of the third stanza... he missed.

COED NOTICE

The Modern Dance Club Concert will be held on March 17 at 8.30 p.m. in the R.V.C. Upper Gym. The tickets are priced at 50 cents for the general public and 25 cents for students.

Soph: "There are several things I can always count on."
Frosh: "What are they?"
Soph: "My fingers."

Sport Sidelights by Shatner

HOCKEY HIGHLIGHTS

This weekend Les Canadiens continued on their merry way winning two games from their arch rivals, the Maple Leafs, as the most successful season in Montreal hockey history neared its end. Paced by the Blake-Richard-Lach line which amassed a total of 21 points, the Habitués defeated Toronto 5-2 and 8-3 to break the total-goals-scored-in-one-season record. The previous total of 198 scored by Toronto went by the boards as the high scoring Frenchman brought their total up to 202. On Montreal ice Sunday night, the Canadiens kept their undefeated home record intact and approached to within four points of Boston's high point record for one season! One person particularly gratified by the game Sunday, was Tommy Gorman for the fans flocked in droves to watch Richard, Blake Lach and Durnan star. So great was the attendance that the old record was broken as 12,988 rabid fans stormed the Forum portals while hundreds more were turned away.

BASKETBALL RESUME

The McGill Senior cagers finished their basketball season last Friday night defeated but undaunted as they bowed to the Oilers in the Dadds cup game. The Redmen started the season by winning their first game. However after that they dropped five straight by one or two points usually. They regained their winning ways defeating Wireless School and Sir George Williams in two action-packed games. Pacing the McGill men in these tilts were Rosentzveig and Davidson. The team by its last minute dash made the playoffs, and after acquitting themselves creditably against the Georgians, the McGill hoopsters bowed out by the narrow margin of six points after holding the Sir George team to a tie in the first game of a total point series. The team this year was filled with the old McGill spirit and as one of the most cosmopolitan teams to ever wear the red and white. Rosentzveig is a former Baron Byng player; Davidson used to wear the blue and white of Montreal High while Shacter starred for the red and grey of West Hill; Deacon was high scorer in his days on the Strathcona Academy teams. All in all the season was very successful and though McGill may have been defeated they never were outfought.

DOWN MEMORY LANE

Talking of fighting McGill teams, one is forced to remember the cagers of the 1938-39 season. That was the last year of intercollegiate sports before the war. The McGill team started out on the right foot, trimming the Tricolor of Queens but met grief at the hands of Western and Varsity. However they started the second half of their schedule trimming Queens again. Then to the joy of all McGill supporters, they polished off Western, 42-41 and Varsity, 39-33, to move into a three way tie for first place. No playoff was held to decide a winner but McGill had won a moral victory in that her never-say-die spirit had once more prevailed.

BASEBALL BLUES

Montreal's baseball picture looks a shade darker today if that is at all possible. Word was received over the week-end that Alex Hooks, the man who was to carry the first base duties for the Royals, has been inducted. The baseball players, in an enviable position, have been slow in signing contracts. The outlook has grown so bleak that training has been postponed for one more week. Nevertheless, Montreal will have a baseball team this year regardless of what happens and though it may not compare with the 1933 team it will still be strong enough to compete with what 47ers the other teams can collect.

Army's Copping of Honours Highlight of Intramural Loop

With news that the proposed CAUC-Army hockey game has been shelved indefinitely, it would seem that the intramural hockey league has definitely wound up what has generally been conceded to be the best run of all student competition that McGill has seen since the beginning of the war. The calibre of play was outstanding and improved throughout the season, the games were efficiently handled, and the schedule was replete with upsets, not the least of which was the startling performance of the last place Army team who exhibited blazing power to romp through the finals and walk off with league honours.

George Frank

Most of the lads intimately connected with the set-up of the league have felt that too little attention has been given to the work of George Frank, who was at the reins for the whole season. Ably backed up by Hay Finlay, Athletics Secretary, George was granted complete leeway in all administrative details. His tireless attention to the numerous little things that can crop

Continued on Page Four

R.C.A.F. Tops Science By 7-2 Score; Reach Interfaculty Semi-Finals

Airmen Led by Ireland; Commerce, Engineering 1 Meet at Forum Today

No. 9 R.C.A.F. swept through to the semi-finals of the Interfaculty hockey league yesterday by overpowering their lighter Science 10 opponents by a 7-2 count. The Airmen were heavier all along the line and their superior defensive power eventually told in the final summary. They take on the winners of today's Engineering 1 and Commerce tilt to be played off at the Forum at 12:30.

Both sides were hampered by the poor ice conditions prevailing at the McTavish rinks and the game was switched from the hockey to skating rink. The latter possessed no hockey marking which made the job of Bruce Becker as referee all the more difficult. At several stages the joust promised fireworks but prompt penalties to the offenders quickly brought tempers under control.

YESTERDAY'S GAMES
INTERFACULTY SPORTS
Hockey
No. 9 R.C.A.F. 7, Sci. 1(c) 2.

TODAY'S GAMES
INTERFACULTY SPORTS
Hockey
Eng. 1 vs. Commerce.
12.30 p.m. at the Forum.

Georgians Meet Oilers Tonight

M.B.L. Championship To Be Contested

Sir George Williams College basketball team will meet the Oilers, city champions last year, in the first of a best-of-three series tonight at the 1943-44 M.B.L. senior crown at the Sir Arthur Currie Gymnasium. The Georgians finished in second place in the standings and defeated McGill in the semi-final playoffs.

It is the first year in senior competition for the Georgians and their record against Oilers is one win and two losses. Oilers defeated McGill Continued on Page Four

After this fighting exhibition, the Science boys were gradually worn down by Air Force sorties and soon faded out of the picture. With two defencemen holding him in a tight bear hug, Helmer scored the second goal for the winners, giving them a lead they never relinquished. Immediately after the face-off, the Airmen swarmed back to the attack and a lovely pass-out in

Continued on Page Four

MOC Members Skate, Dance Tonight at Party

Prizes Offered; Movies Precede Living at Union

"Hear ye, hear ye. The clans are gathering. All boys and girls of the M.O.C. are ordered to attend a party. Everyone else is cordially invited. So, come one, come all, for fun and frolic with the Outing Club."

Tonight will see informality at its best, when there will be skating at the McTavish Rink, followed by dancing and movies at the Union. If conditions permit, the evening will begin with that primitive, but lovable, sport of sliding on the ice. Prizes will be given to those who spend most of their time with their feet in the air and their hearts in their mouths. When everyone is sufficiently bruised, they will be carried off to the Ballroom of McGill's Private Palace.

Carrying on from there, skiing and other outdoor movies will give time for breath-catching and holding hands. This will be closely followed by dancing to the melodious strains of some of the noisiest bands on the continent. Essence of pine trees will fill the air and rumor has it that a camp-fire and some wild life will fill out the scene.

Now this party is to be strictly stag. Everyone, from the president down, must come unaccompanied. So the invitation goes mainly to the ladies. The success of the frivolity lies mainly in their hands. Don't be shy, come and who knows—maybe the gentlemen will follow. Last, but not least, the price of admission will be 25c per person, including free food at the M.O.C.

Warden, helping convict to select

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—Queen's Journal.



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Book Review

Continued from Page Two

tionist and as the key figure in the development of this period. The word used to describe the disruption and revolution of which he was the dominating composer is "impressionism". We note the influence of this cool and detached pictorialism in such widely different works as the ballets of Stravinsky, the operas of Schoenberg, and the various works of Vaughan Williams, van Dieren, Scriabin, Albeniz, Bartok, Paul Dukar, Delius, and Sibelius. These and others merely carry Debussy's disruption to more advanced stages. Mr. Lambert will amaze many readers by the strength of his conviction that the jumbles of sound produced by the modern composers had their roots in the melodies and harmonies and rhythms of the Classical composers. On the whole the newest music is created synthetically by a rearrangement of previously existing formulas, and thus may be termed "surrealist".

In addition to the reaction against accepted modes in music, there was also one against the excessive nationalism of the nineteenth century. Mr. Lambert describes this sudden shift of expression in several European countries and in the United States, and offers very convincing arguments against deliberate nationalism.

On the whole Constant Lambert finds little to condone as he surveys the field of modern music. Despite his brutal attack, most of us today realize that out of contemporary music there will emerge works which will in time occupy a place beside those of the great masters, Bach, Beethoven, and Brahms. He is unduly pessimistic when he states that there is only one composer whose music seems to really point towards the future, namely, Sibelius. Jazz is a factor which cannot be omitted from any survey of the progress of modern music,

and from any contemplation of the music of the future. Obviously Mr. Lambert has not perceived the possibility of the shaping of an altogether new canon from the jazz idiom. Does not the future of music depend largely upon the adoption of this popular medium of expression to the larger forms of instrumental work? Possibly if Mr. Lambert were writing "Music Ho" in 1944 instead of 1934, he would have expressed other opinions.

(Copies of this book may be obtained in Redpath Library and in the Carnegie Library).
Marjorie Carter,
McGill University Library School.

Political Comment

Continued from Page Two

which are made in the various papers and in the parliament of this country warrant my writing.

The implication has been made that we are in danger of National Socialism from the C.C.F., a party which is known as a Democratic-Social one, in leanings and in policy. This statement does not seem to follow the facts of the historic growth of National Socialism in Germany or Fascism in Italy.

In principles the two ideologies are incompatible. National Socialism sets the state in the person of a dictator over the lives and rights of its citizens. Democratic Socialism sets the people of the state over the state and its institutions, in order to fulfill their wishes for better living conditions with more rights over their economic means of livelihood as well as greater democratic participation in the running of their affairs as symbolized by the state.

In Germany the National Socialists fought the Democratic Socialists with every means in their power. They were supported in their

fight by propaganda such as we see in many cases in Canada, by money from the wealthy and the manufacturers such as shown by the statements of Fritz Thiesens, a wealthy manufacturer, who, with his wealthy colleagues supported Hitler and the National Socialists, who promised everything the Democratic Socialists promised and much more. These promises as we well know were lies and the sources of the party's funds is an indication of their unreliability. We know that the C.C.F. and the democratic socialists depend upon the small contributions of those who are truly and sincerely interested in the party and not in putting some man into power to protect their economic rights.

In Italy, the same development occurred as in Germany. Mussolini was a democratic socialist but turned to the party backed by the people who feared the loss of their economic rights. He, with their money and support, planned and implemented the overthrow of the democratic form of government in Italy. You will note the source of his financial assistance and support to know how false the accusations are concerning the C.C.F. or any party like them (Democratic Socialism).

In closing, I must warn you who read this that those who now cry National Socialism may develop into that party themselves. The instruments of falsehood as illustrated by distortion of the truth in the manner of the Nazi and Fascist are theirs. The source of their funds is often similar. The vindictiveness and prejudicial, not to say undemocratic approach, helps in their classification.

This article is such that few of the controlled papers in Canada would touch it. Still, if we are to believe what our Chancellor has said, the truth, as supported by historical fact, and present developments, will prevail.

—Johnny Que.

Principal Defends College Course

Continued from Page One

matics and languages are regarded as specific subjects they are in reality only keys to knowledge. "The particular business of college is to interest students in ideas."

In commenting on Principal Wallace's statements Provost Cosgrave of Trinity College said that such subjects as politics and philosophy cannot be taught properly to persons with little or no experience in life.

War Council Continues Red Cross Campaign

Continued from Page One

The amount asked as each student's contribution to the campus campaign has been made entirely a voluntary consideration; one dollar is suggested as an appropriate

amount, making the total objective for the student body approximately \$2,500.

Georgians Meet Oilers Tonight

Continued from Page Three

on Friday for the Dodds Trophy, awarded annually to the winner of a series between the M.B.L. schedule winners and McGill.

The game is slated for 8.00 p.m.

National Broadcast of Workshop Play Held Last Night

Continued from Page One

The director, working with the engineer, co-relates speeches and music, volume and tone. Radio announcements heard in the script were given over a special mike, known as the "filler mike". By means of this microphone the speaker's voice is made to sound as though it

were being heard over a radio, in its distinction from the other voices of the cast. Footsteps were produced by the sound effects man by a process of treading while standing still, and the sound of the door opening was a result of a false door opened by him.

The formation of a program that runs as an harmonious and complete whole depends on these things being done at the exact time. And so time is considered one of the most important features of producing a program. And it was only at 7:30 that the cast permitted itself a sigh of relief and pleasure for a good job well performed.

Daily Banquet on Tomorrow

Continued from Page One

press, while reporters who may at-

tend the function are listed on page four of this issue.

James G. MacLeod, retiring Editor in Chief will act as toastmaster and chairman of the event, together with Joan Cassidy and Arnold Terner.

Army's Copping of Honours Highlight of Intramural Loop

Continued from Page Three

the executives of the loop maintained all along, however, that all the Army team needed was a full-turnout to ensure success. Astute Bruce Hunt then pulled off the canniest move of the year when he snatched Brendan Macken from under the noses of the Commando team and paired him up with his brother Jim. These two lads eventually sparked the aggregation to well deserved victory.

Most of the group that followed

The Daily Meets

Continued from Page Two

feeling and quality . . . which is almost inevitable when members of the same family work and play and think together—yet there is a something which distinguishes the paintings of the one from those of the other. This, no doubt, lies in the fact that, though of the same family, they are two entirely different people and their approach to subjects which attract them alike will naturally be different. Mrs. Gadbois cannot work without a model, while Denyse is confused and disturbed when she has something before her. It must come "from her head."

Consequently Denyse's work involves an even greater degree of imagination than does that of her mother.

The small painting "La Maternite" in muted blues and rose, carries through all its lines the semi-lunar shapes which are symbolic of protection from above, or inverted, as support from beneath. Her still lifes have a fine feeling for form and the play of light on simple objects.

Louise Gadbois, distinguished, with grey hair and calm blue eyes, comes from a cultured French family where art and music were considered as necessary a part of life as breathing air. She studied for some time with Edwin Holgate at the Art Gallery of Montreal; mostly she just painted by herself because she couldn't help it.

Her three eldest children, all boys, are in the services; only Denyse, and Helene, and 18-year-old Philippe are left at home. Helene, in particular, but Denyse and their brother as well, are ardent ski enthusiasts

and they have become familiar figures both in the Laurentians and on the slopes of Mount Royal.

When they were both children they were as familiar with tubes of paint and bottles of turpentine as they were with the milk they drank. Denyse and Helene, identical twins, and all of twenty-two, look back on the days when they were given the privilege of washing their mother's brushes. Denyse so loved the smell of oils and turpentine and the feel of brushes that painting to her became an irresistible and necessary thing. Her twin on the other hand, "mirror imaging" her attitude, couldn't bear the smells, and now, although with a keen artistic sense, she usually submits to posing instead.

Denyse studied for a short time with Goodridge Roberts at the Art Gallery, but to her mother, whose gentle guidance and constant criticism and deep discussions about art were never-ending, she owes most of her sound training. Broad-minded like her mother, yet mystical and with an idealistic philosophy, she has turned to convent life and was recently forced to leave, after several months, due to illness. In the meantime she has continued painting, and out of her intense desire to teach children art the way she feels they should be taught, she has organized a painting class of young children at home.

With all the enthusiasm of youth, the energy of French people, and the dreams and hopes of an artist, Denyse Gadbois has much to give Canada in the way of herself and her art. For, as her mother before her was one of the pioneers of Canadian Painting, so Denyse is riding on the crest of the

new wave of art consciousness which is breaking over Canada, and for whose beginning we can thank Louise Gadbois and her generation.

Modern Dancing at McGill

Continued from Page Two

techniques of movement, which encourages the creation of dance compositions, rather than the learning of dances already composed, and which tends to comment on the life and people of today.

The modern dancer's desertion of the ballet, is (because it is) not adequate for their particular conception of the sphere of dance. It is felt that there is a place for a type of dance than communicates its meaning entirely through that medium peculiar to the dance, MOVEMENT. In its most highly developed form, the modern dance does not depend upon . . . pantomime, but rather on the emotional response to the movement itself.

The modern dancer feels that dance is not necessarily confined to the bright side of life or to fantasy. Because it was so startling a departure, it is often claimed that modern dance is only concerned with the stark and seamy side of life. This is probable because people remember the novel more than the usual.

Modern Dancing has the qualities of primitiveness in its striving to get down to elemental movements—but the modern dancers are not trying to be tribal people. It is not music interpretation. Music merely reiterates the qualities of the dance, keeps the dancer within certain bounds, and fixes the attention of the onlooker more firmly."

the fortunes of the loop were

happy to see Bruce Hunt on the

winnery. Bruce was a gallant loser, never lacking in hope that his gang would come through. Eventually, they did in a brilliant string of four victories and Hunt proved an even more gracious winner in his team's hour of triumph. Not a little of the success of the winner was directly due to Bruce's own determined never-say-die spirit that he infused into what was at one time a pretty heart-broken team.

The remaining three leaders also paced their squads to hockey that was sometimes a little more than the sextets were capable of on paper. Chaikin piloted a none too good Navy team into the finals by defeating the highly-rated Flyers, a feat they were unable to accomplish in two regular season games while Al Knight kept his U.A.T.C. gang in the league lead for most of the year. John Ballon capably handled his Commando group but they had the misfortune of meeting up with the high-flying Army in a sudden death fray and were no match for their sizzling C.O.T.C. cohorts.

Everything considered, all those concerned did an amazingly fine job in keeping the wheels rolling and plans are being made for continuation of the success next year.

R.C.A.F. Tops Sciences by 7-2 Score

Continued from Page Three

front of the crease was converted into the third tally by Ireland.

By the last canto the Flyers were really hot and kept the puck: in the losers' end for most of the session. Their offensive netted them four pointers while their opponents

were able to sink only one more.

First Williams put the puck away on a rebound play and the score

was duplicated a few minutes later as McMillan finished off a well-set up effort. Helmer then gave the Airmen their sixth goal from a scramble before the Science aggregation retaliated on another Kunigskus to Ward and goal sequence.

Just before the final whistle Golin-

ski rode in all alone to finish off the scoring and the tilt.

Williams, Ireland and Helmer played bang-up games for the winners while Ritchie Ward turned in a superb two-way game for the losers. On the defence, Jackalin and Kunigskus gave heady performance while Hunt showed his usual

fighting performance.

Yesterday's Lineups:

Science—Ic-Shayne, Kunigskus, Douglas, Jackalin, Chaikin, Ward, Hamilton, Nimble, Stalker, Wolfe, Hunt.

No. 9 R.C.A.F.—Morette, Maud, Worthy, Williams, Helmer, Golin-

Ireland, Palmer, Donaldson, McMil-

lan, Macaulay.

NOTICE TO "B" SQUADRON

U.A.T.C. Navigation and Mathematic Examinations.

1. On March 13th, Monday, at 1845 hours (6.45 p.m.) there will be a final Mathematic examination, and also on March 16th, Thursday, at 1845 hours (6.45 p.m.) there will be a final Navigation examination. Tests will be held in Engineering Building.

2. It is very important that all members of "B" Squadron (2nd year Training) write these tests.

3. No exemption will be considered.

For (C. H. CARRUTHERS) S/L,
C.O., No. 5 (McGill Univ.) Sqdn., U.A.T.C.,
475 Pine Ave., W., Montreal, Que.

'DAILY' BANQUET

INVITATION LIST

Features

Ivan Aaron
Phyllis Aikman
R. Douglas Archibald
Constance Beresford-Howe
K. Virginia Brass
Griffith Brewer
Al Chan
Marilyn Charton
Tony Frisch
Nameen Gamble
Evelyn Jessop
Ronnie Haynes
Peter Heller
Kenneth Innis
Peter Macaskill
Josette Marion

Mortimer Bennet Marcus
Irving Massey
Peter Oberlander
Sheila Mercer
Helmut Ott
Joy Powles
Bruce Raymond
Ardeh Robertson
Rugert Seemungal
H. C. F. Shalan
Irwin Shulman
Roberto Soler
Dorothy Taylor-Stoll
Hershel Victor
Margaret Williamson

News

Rose Marie Allen
Mike Angus
Jon Ballon
Heddie Brown
Joanne Cecil
Fred Clemen
Freda Deckelbaum
Mina Dover
Mickey Fainstat
Raymond Felson
Dorothy Finestone
Lillian Finestone
Peggy Fyles
Frank Grearson
Lewis Green
Eleanor Hanna
Anne Hughes
Fred Hunter
Simone Kenyon
Bernard Leftell

Sylvia Marcovitch
John Mendes
Jack Mintzberg
Steve Nolar
Maria Oliver
Hinda Ordover
Jim O'Reilly
Penny Penverne
Lya Popper
Kaye Rodomar
Marion Schwartz
Conrad Shatner
Frank Steen
Gerald Stober
Bindle Tozer
Bill Weintraub
Doreen Willerton
Selma Withrop
Jean Yack

Sports

Bruce Becker
Arnold Chaikin
George Frank
Sid Garber
Stan Guttman
Bob Harwood
Bob Sabloff

Herb Shayne
Doug Smith
Joe Sabbath
Harry Stevens
Dick Topkins
Norm Wolfe

McGill University Training Detachment of the Canadian Red Cross Corps

ORDERS

March 7th, 1944.

Part 1. No. 17.
24. PARADES.

The Detachment will parade in the Sir Arthur Currie Gymnasium on Wednesday, March 8th at 1930 hours. This will be a rehearsal for the city inspection. All ranks will remain on parade throughout the evening.

Part 2. No. 10.

14. PROMOTIONS.

To be corporals:

L/Cpl. R. Arbess Effect. 8 March 1944
L/Cpl. K. Silver Effect. 8 March 1944

JOYCE M. TYRRELL,
C.R.C.C.
Commandant U.T.D.

NOTICES:

1. A list of those who are to rewrite the Map Reading Exam. will be posted on the notice board in R.V.C. giving date and time.

2. Those N.C.O.'s who were in charge of lines for the P.T. number are asked to return the white cards to the Physical Education office by 1300 hours on Wednesday. THIS IS URGENT.

3. All N.C.O.'s who are available are requested to report at the R.V.C. Upper Gymnasium at 1700 hours sharp to receive final instructions.

4. Sergeants are requested to remain in the gymnasium at 1745 for a brief conference. Subjects for discussion are posted on the Red Cross Board.

5. Those recruits who were assigned to attend interviews with the commandant between 1500 and 1630 hours on Wednesday should report promptly at the Orderly Room at the correct time.

6. Recruits who have not yet been assigned interviews are requested to sign up on the list on the Red Cross notice board.

7. Cadets now doing Voluntary Service are reminded to report to Mrs. Mitchell if they have not already done so.

8. The schedule of parades for the remainder of the term is as follows:

Wednesday, March 8th—
1700 hours. P.T.
1930 hours. Rehearsal at the Gym including P.T. number.

Wednesday, March 15th—
1700 hours. P.T.
(?) 1930 hours. City Inspection (exact time will be announced by O.C. of parade)

Wednesday, March 22nd—
1700 hours. P.T. Test.
1930 hours. Rehearsal for McGill Inspection.
2030 hours. Recruits' Military Law Lecture.
2030 hours. N.C.O. Conference.

Wednesday, March 29th—
1700 hours. P.T. for those who were unable to complete test on previous week.
2000 hours. McGill Inspection.

Wednesday, April 5th—
1700 hours. Final Parade.

The final parade will be held in the Upper Gym, R.V.C. This will be a meeting and conference for the Company for the purpose of reporting on this year's work and planning for the future. At this meeting caps must be returned and cadets who are graduating may turn in their uniforms. Uniforms will not be worn.

This schedule should be cut out for future reference.

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